

Noteworthy

Select Prizes and Awards

Antonio Damasio (University of Iowa) received the 2005 Prince of Asturias Award for Scientific and Technical Research, given by the Prince of Asturias Foundation.

James E. Gunn (Princeton University), **P. James E. Peebles** (Princeton University), and **Martin J. Rees** (University of Cambridge) have been awarded the Crafoord Prize in Astronomy.

Stephen C. Harrison (Harvard Medical School) is the recipient of the 15th annual Bristol-Myers Squibb Freedom to Discover Award for Distinguished Achievement in Infectious Diseases Research.

George Harry Heilmeier (Telcordia Technologies, Inc.) is the recipient of the Kyoto Prize in Advanced Technology, given by the Inamori Foundation.

Simon Levin (Princeton University) has been awarded the Kyoto Prize in Basic Sciences by the Inamori Foundation.

Sally Falk Moore (Harvard University) is the recipient of the Harry Kalven Prize, awarded by the Law and Society Association.

Paul Talalay (Johns Hopkins University School of Medicine) was awarded the 2005 Linus Pauling Institute Prize for Health Research.

New Appointments

Robert A. Brown (Massachusetts Institute of Technology) has been named president of Boston University, effective September 1, 2005.

John P. Holdren (Harvard University) has been appointed president and director of the Woods Hole Research Center.

John Peter Huchra (Harvard-Smithsonian Center for Astrophysics) has been appointed vice provost for research policy at Harvard University.

Paul A. Marks (Memorial Sloan-Kettering Cancer Center) has been appointed chairman of the scientific advisory board of Nanoviricide, Inc./EDot.com, Inc.

Randy W. Schekman (University of California, Berkeley) and **Susan S. Taylor** (University of California, San Diego) have been appointed to the scientific advisory board of KAI Pharmaceuticals, Inc.

Theda Skocpol (Harvard University) has been named Dean of the Graduate School of Arts and Sciences at Harvard University.

Robert Jeffrey Sternberg (Yale University) has been named Dean of the School of Arts and Sciences at Tufts University.

Select Publications

Fiction

Margaret Atwood (Toronto, Canada). *Writing with Intent: Essays, Reviews, Personal Prose, 1983–2005*. Carroll & Graf Publishers, March 2005; *Penelopiad: The Myth of Penelope and Odysseus*. Canongate, November 2005; *The Tent*. Nan A. Talese, January 2006

Ann Beattie (University of Virginia). *Follies: New Stories*. Scribner, April 2005

Joan Didion (New York City). *The Year of Magical Thinking*. Knopf, October 2005

E. L. Doctorow (New York University). *The March*. Random House, September 2005

Louise Erdrich (Minneapolis, Minnesota). *The Painted Drum*. HarperCollins, September 2005

Elie Wiesel (Boston University). *The Time of the Uprooted*. Knopf, September 2005

Nonfiction

Bruce Ackerman (Yale University). *The Failure of the Founding Fathers: Jefferson, Marshall, and*

the Rise of Presidential Democracy. Harvard University Press, October 2005

Svetlana Alpers (University of California, Berkeley and New York University). *The Vexations of Art: Velazquez and Others*. Yale University Press, September 2005

Omer Bartov (Brown University). *The "Jew" in Cinema: From the Golem to Don't Touch My Holocaust (The Helen and Martin Schwartz Lectures in Jewish Studies)*. Indiana University Press, January 2005

John C. Bogle (The Vanguard Group, Inc.). *The Battle for the Soul of Capitalism*. Yale University Press, October 2005

William H. Chafe (Duke University). *Private Lives/Public Consequences: Personality and Politics in Modern America*. Harvard University Press, November 2005

Marjorie B. Cohn (Harvard University) and **Jean Sutherland Boggs** (Montreal, Canada). *Degas at Harvard*. Yale University Press, August 2005

Andrew Delbanco (Columbia University). *Melville: His World and Works*. Knopf, September 2005

Thomas Eisner (Cornell University), **Maria Eisner** (Cornell University), and **Melody V. S. Siegler** (Emory University). *Secret Weapons: Defenses of Insects, Spiders, Scorpions, and Other Many-Legged Creatures*. Harvard University Press, November 2005

Roger Fisher (Harvard Law School) and **Daniel Shapiro** (Harvard Medical School, Harvard Law School). *Beyond Reason: Using Your Emotions as You Negotiate*. Viking, October 2005

John Hope Franklin (Duke University) and **Loren Schweninger** (University of North Carolina at Greensboro). *In Search of the Promised Land: A Slave Family in the Old South*. Oxford University Press, August 2005

Michael S. Gazzaniga (Dartmouth College). *The Ethical Brain*. Dana Press, April 2005

Roberto Gonzalez Echevarria (Yale University). *Love and the Law in Cervantes*. Yale University Press, September 2005

Peter A. Gourevitch (University of California, San Diego) and **James Shin** (Georgetown University). *Political Power and Corporate Control: The New Global Politics of Corporate Governance*. Princeton University Press, October 2005

Charles M. Haar (Harvard Law School). *Mastering Boston Harbor: Courts, Dolphins, and Imperiled Waters*. Harvard University Press, March 2005

Albert Henrichs (Harvard University), ed. *Harvard Studies in Classical Philology*, Vol. 102. Harvard University Press, December 2005

Ada Louise Huxtable (New York City). *Frank Lloyd Wright*. Lipper/Viking, November 2004

Fredric Jameson (Duke University). *Archaeologies of the Future*. Verso, September 2005

Jerome P. Kassirer (Tufts University). *On the Take: How Medicine's Complicity with Big Business Can Endanger Your Health*. Oxford University Press, October 2004

Peter Katzenstein (Cornell University). *The World of Religions: Asia and Europe in the American Imperium*. Cornell University Press, September 2005

William C. Kirby (Harvard University), **Robert S. Ross** (Boston College), and **Gong Li** (International Strategic Research Center, Central Party School of the Chinese Communist Party), eds. *Normalization of U.S.-Chinese Relations: An International History*. Harvard University Press, January 2006

Marc W. Kirschner (Harvard Medical School) and **John C. Gerhart** (University of California, Berkeley). *The Plausibility of Life: Resolving Darwin's Dilemma*. Yale University Press, October 2005

Gerda Lerner (University of Wisconsin–Madison). *The Majority Finds Its Past: Placing Women in*

History. New edition with a foreword by **Linda K. Kerber** (University of Iowa). University of North Carolina Press, April 2005

Catharine MacKinnon (University of Michigan Law School). *Women's Lives, Men's Lives*. Harvard University Press, February 2005

Douglas S. Massey (Princeton University). *Return of the "L" Word: A Liberal Vision for the New Century*. Princeton University Press, March 2005

David McCullough (West Tisbury, Massachusetts). 1776. Simon & Schuster, May 2005

Vernon B. Mountcastle (Johns Hopkins University). *The Sensory Hand: Neural Mechanisms of Somatic Sensation*. Harvard University Press, November 2005

John T. Noonan, Jr. (U.S. Court of Appeals, San Francisco). *A Church that Can and Cannot Change: The Development of Catholic Moral Teaching*. University of Notre Dame Press, January 2005

Martha Nussbaum (University of Chicago). *Frontiers of Justice: Disability, Nationality, and Species Membership*. Harvard University Press, January 2006

Elinor Ostrom (Indiana University). *Understanding Institutional Diversity*. Princeton University Press, October 2005

Richard Pipes (Harvard University). *Russian Conservatism and Its Critics: A Study in Political Culture*. Yale University Press, January 2006

Richard A. Posner (U.S. Court of Appeals, Chicago). *Preventing Surprise Attacks: Intelligence Reform in the Wake of 9/11*. Rowman & Littlefield, July 2005

Lisa Randall (Harvard University). *Warped Passages: Unraveling the Mysteries of the Universe's Hidden Dimensions*. Ecco, September 2005

Michael J. Sandel (Harvard University). *Public Philosophy: Episodes and Arguments in American*

Civil Life. Harvard University Press, November 2005

Richard Sennett (London School of Economics). *The Culture of the New Capitalism*. Yale University Press, January 2006

Ian Shapiro (Yale University). *The Flight from Reality in the Human Sciences*. Princeton University Press, October 2005

Eric J. Sundquist (University of California, Los Angeles). *Strangers in the Land: Blacks, Jews, Post-Holocaust America*. Harvard University Press, November 2005

Garry B. Trudeau (New York City). *The Long Road Home*. Andrew McMeel Publishing, June 2005

Helen Vendler (Harvard University). *Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery*. Princeton University Press, October 2005

Kurt Vonnegut (New York City). *A Man without a Country*. Seven Stories Press, September 2005

Garry Wills (Northwestern University). *Henry Adams and the Making of America*. Houghton Mifflin, September 2005

Daniel Yankelovich (Viewpoint Learning, Inc.) and Norton Garfinkle (George Washington University), eds. *Uniting America: Restoring the Vital Center to American Democracy*. Yale University Press, January 2006

Exhibitions

Anselm Kiefer (Barjac, France): "Anselm Kiefer: Heaven and Earth" exhibit at the Modern Art Museum of Fort Worth, Fort Worth, Texas, September 25, 2005 – January 8, 2006.

Brice Marden (New York City): Featured in "A New Narrative: Marden, Fitzpatrick, Stella & Warhol" at the Muskegon Museum of Art, Muskegon, Michigan, September 11 – November 6, 2005; "Brice Marden: Etchings to Rexroth" exhibit at Wellesley Col-

lege's Davis Museum and Cultural Center, Wellesley, Massachusetts, September 14 – December 18, 2005.

Gerhard Richter (Staatliche Kunstakademie, Germany): "Gerhard Richter – Editionen" exhibit at the Museum der Moderne, Salzburg, Austria, July 23 – October 16, 2005.

James Turrell (Flagstaff, Arizona): Featured in "Design ≠ Art: Functional Objects From Donald Judd To Rachel Whiteread" exhibit at the Aspen Art Museum, Aspen, Colorado, August 5 – October 2, 2005; "James Turrell: Light Projections 1968 and Light Works 2005" exhibit at Pac Wildenstein, New York, July 14 – September 24, 2005.

Bill Viola (Bill Viola Studio): "Bill Viola: The Passions" exhibit at The National Gallery of Australia, Canberra, Australia, July 29 – November 6, 2005; "The Crossing (1996), 'A Kind of Magic'" exhibit at the Lucerne Museum of Art, Lucerne, Switzerland, August 6 – November 20, 2005.

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