

# Noteworthy

## Select Prizes and Awards

**John Adams** (Berkeley, California) is the recipient of the \$100,000 Michael Ludwig Nemmers Prize in Musical Composition, awarded by Northwestern University.

**Mina Bissell** (Lawrence Berkeley National Laboratory) has received a Discovery Health Channel Medical Honor.

**Edward W. Brooke** (Warrenton, Virginia), **Vartan Gregorian** (Carnegie Corporation of New York), and **Walter B. Wriston** (New York, New York) are recipients of the 2004 Presidential Medal of Freedom.

**Mary-Dell Chilton** (Novartis Ag Biotechnology) was inducted in the 2004 Hall of Fame of the Women in Technology International Foundation.

**M. Judah Folkman** (Harvard University), **Tony Hunter** (Salk Institute for Biological Sciences), **Joan Masague** (Memorial Sloan-Kettering Cancer Center), **Bert Vogelstein** (Johns Hopkins University), and **Robert Weinberg** (MIT) have received Prince of Asturias prizes (Spain) for science.

**Andrea Ghez** (University of California, Los Angeles) was awarded the 2004 Gold Shield Faculty Prize for Excellence in Teaching, Research, and Service by the University of California, Los Angeles.

**Jürgen Habermas** (University of Frankfurt), **Alan Curtis Kay** (Viewpoints Research Institute), and **Alfred George Knudson, Jr.** (Fox Chase Cancer Center) are recipients of the 2004 Kyoto Prize, awarded by the Inamori Foundation.

**Friedrich Katz** (University of Chicago) was honored by the University of Chicago, which named its Mexican Studies Center the Friedrich Katz Center for Mexican Studies.

**Simon Levin** (Princeton University) has been awarded the 2004 Dr. A. H. Heineken Prize for Environmental Sciences by the Royal Netherlands Academy of Arts and Sciences.

**Kenneth M. Ludmerer** (Washington University in St. Louis) received the 2004 William Welch Medal of

the American Association for the History of Medicine and the 2003 Abraham Flexner Award for Distinguished Service to Medical Education from the Association of American Medical Colleges.

**Sigrid Nunez** (New York, New York) has been awarded a Berlin Prize in Literature from the American Academy in Berlin.

## New Appointments

**Robert Birgeneau** (University of Toronto) has been appointed chancellor of the University of California, Berkeley, effective October 1, 2004.

**Nancy Cantor** (Syracuse University) has been named chancellor and president of Syracuse University.

**Steven Chu** (Lawrence Berkeley National Laboratory) has been appointed director of the Lawrence Berkeley National Laboratory and a member of the Board of Directors of NVIDIA Corporation.

**Ralph Cicerone** (University of California, Irvine) has been nominated as president of the National Academy of Sciences.

**Jacob Frenkel** (Merrill Lynch & Co.) has been named Vice Chairman of American International Group, Inc.

**Charles B. Harris** (University of California, Berkeley) will become dean of the College of Chemistry at the University of California, Berkeley in July 2005.

**Marc Kirschner** (Harvard University) and **Douglas Lauffenburger** (MIT) have been appointed to the Research and Development Advisory Board of Beyond Genomics, Inc.

**Robert B. Laughlin** (Stanford University) was named president of the Korea Advanced Institute of Science and Technology.

**Arthur H. Rubenstein** (University of Pennsylvania) has been elected to the Board of Directors of Laboratory Corporation of America Holdings.

## Select Publications

### Poetry

**Chinua Achebe** (Bard College). *Collected Poems*. Anchor Books, August 2004

### Fiction

**Russell Banks** (Princeton University). *The Darling*. HarperCollins, October 2004

**Maureen Howard** (Columbia University). *The Silver Screen*. Viking, August 2004

**Cynthia Ozick** (New Rochelle, New York). *Heir to a Glimmering World*. Houghton Mifflin, September 2004

**Philip Roth** (New York, New York). *The Plot Against America*. Houghton Mifflin, October 2004

**John Updike** (Boston, Massachusetts). *Villages*. Knopf, October 2004

### Non-Fiction

**Stephen L. Adler** (Institute for Advanced Study). *Quantum Theory as an Emergent Phenomenon*. Cambridge University Press, September 2004

**Lucian Bebchuk** (Harvard Law School) and Jesse M. Fried (Boalt Hall School of Law, University of California, Berkeley). *Pay Without Performance: The Unfulfilled Promise of Executive Compensation*. Harvard University Press, September 2004

**Richard H. Brodhead** (Duke University). *The Good of this Place: Values and Challenges in College Education*. Yale University Press, July 2004

**Urie Bronfenbrenner** (Cornell University). *Making Human Beings Human*. Sage Publications, July 2004

**Arthur C. Danto** (Columbia University), Timothy Hyman (London), and Marco Livingstone (London). *Red Grooms*. Rizzoli, July 2004

**S. N. Eisenstadt** (Hebrew University of Jerusalem). *Explorations in Jewish Historical Experience: The Civilizational Dimension*. Brill Academic Publishers, May 2004

**Morris P. Fiorina** (Stanford University), Samuel J. Abrams (Harvard University), and Jeremy C. Pope (Stanford University). *Culture War? The Myth of Polarized America*. Pearson Longman, July 2004

**Stephen Greenblatt** (Harvard University). *Will in the World: How Shakespeare Became Shakespeare*. W.W. Norton, September 2004

**Lyle V. Jones** (University of North Carolina at Chapel Hill) and Ingram Olkin (Stanford University), eds. *The Nation's Report Card: Evolution and Perspectives*. Phi Delta Kappa International, April 2004

**Deborah Jowitt** (New York University). *Jerome Robbins: His Life, His Theater, His Dance*. Simon & Schuster, August 2004

**Jerome Kagan** (Harvard University) and Nancy Snidman (Harvard University). *The Long Shadow of Temperament*. Harvard University Press, September 2004

**Garrison Keillor** (Minnesota Public Radio). *Homegrown Democrat: A Few Plain Thoughts from the Heart of America*. Viking, July 2004

**Benoit B. Mandelbrot** (Yale University) and Richard L. Hudson (Wall Street Journal). *The (Mis)Behavior of Markets: A Fractal View of Risk, Ruin, and Reward*. Basic Books, August 2004

**Ernst Mayr** (Harvard University). *What Makes Biology Unique? Considerations on the Autonomy of a Scientific Discipline*. Cambridge University Press, August 2004

**Mary Jo Nye** (Oregon State University). *Blackett: Physics, War, and Politics in the Twentieth Century*. Harvard University Press, October 2004

**Arthur M. Schlesinger** (New York, New York). *War and the American Presidency*. W.W. Norton, September 2004

**Janos Starker** (Indiana University). *The World of Music According to Starker*. Indiana University Press, October 2004

**Helen Vendler** (Harvard University). *Poets Thinking: Pope, Whitman, Dickinson, Yeats*. Harvard University Press, September 2004

**M. Norton Wise** (University of California, Los Angeles). *Growing Explanations: Historical Perspectives on Recent Science*. Duke University Press, August 2004

## Exhibitions

**John Baldessari**: *Beyond Geometry*, Los Angeles County Museum, through October 3, 2004.

**Louise Bourgeois**: *Noah's Ark*, National Gallery of Canada, through October 3, 2004.

**Anthony Alfred Caro**: *Caro in Focus: Sculptures 1942–2003*, Kunsthalle Würth, Germany, through October 3, 2004.

**Chuck Close**: *Chuck Close: Process and Collaboration*, Miami Art Museum, through August 22, 2004.

**Lucian Freud**: *The Great Parade: Portrait of the Artist as a Clown*, National Gallery of Canada, through September 19, 2004.

**David Hockney**: *Art and the 60's*, Tate Britain, London, through September 26, 2004.

**Anselm Kiefer**: *Annali delle Arti*, Naples National Archaeological Museum, Italy, through September 6, 2004.

**Bruce Lee Nauman**: *Animals: 17 Artists Explore the Otherness of Animals*, Haunch of Venison, London, through September 11, 2004; and *Art and Utopia. Limited Action*, Museu d'Art Contemporani de Barcelona, through September 12, 2004.

**Claes Thure Oldenburg**: *Pop!* San Francisco Museum of Modern Art, through September 19, 2004.

**Robert Rauschenberg**: *Art and Utopia. Limited Action*, Museu d'Art Contemporani de Barcelona, through September 12, 2004.

**Gerhard Richter**: *Gerhard Richter: Printed!* Kunstmuseum Bonn, Germany, through September 5, 2004; and *German Art: An American View on German Art*, Staedel Museum, Germany, through November 14, 2004.

**Ed Ruscha**: *Cotton Puffs, Q-Tips, Smoke and Mirrors: The Drawings of Ed Ruscha and Ed Ruscha and Pho-*

*tography*, Whitney Museum of Art, New York, through September 26, 2004; and *Pop!* San Francisco Museum of Modern Art, through September 19, 2004.

**Robert Ryman**: *Robert Ryman: Works on Paper*, Peter Blum Gallery, New York, through September 25, 2004.

**Sebastiao Salgado**: *Sebastiao Salgado: Migrations and the Children*, South Texas Institute for the Arts, through November 28, 2004.

**Cindy Sherman**: *The Great Parade: Portrait of the Artist as a Clown*, National Gallery of Canada, through September 19, 2004.

**Antoni Tàpies**: *Art and Utopia. Limited Action*, Museu d'Art Contemporani de Barcelona, through September 12, 2004.

**James Turrell**: *Some Things Happening: 25 Years of Herron Gallery Exhibitions*, Indiana State Museum, through September 5, 2004.

**Andrew Newell Wyeth**: *Andrew Wyeth: Watercolors, Temperas and Drawings*, Farnsworth Museum, Maine, through October 31, 2004.

## Performances

**John Adams**: *Fearful Symmetries*, State Theatre, Melbourne Arts Center, Melbourne, Australia, September 10–21, 2004; *Tromba Lontana*, Jacoby Symphony Hall, Jacksonville, FL, September 30–October 2, 2004; *Naïve and Sentimental Music*, Davies Symphony Hall, San Francisco, October 20–23, 2004.

**Mikhail Baryshnikov**: *Forbidden Christmas or The Doctor and the Patient*, Tryon Festival Theatre, Kranert Center for the Performing Arts, Champaign-Urbana, IL, September 17–19, 2004; *Belding Theater*, Bushnell Memorial Hall, Hartford, CT, October 13–17, 2004; *Polsky Theatre*, The Carlsen Center, Overland Park, KS, October 20–24, 2004; *The Power Center for the Performing Arts*, University Musical Society, Ann Arbor, MI, October 27–31, 2004.

**Merce Cunningham**: *Suite for Five/Fluid Canvas/Sounddance*, Sarratt Student Center, Vanderbilt Uni-

versity, Nashville, TN, September 14, 2004; *How to Pass, Fall, Kick and Run*, City Center, New York, September 28, 2004; *How to Pass, Fall, Kick and Run/Split Sides/Ground Level Overlay*, Barbican Centre, London, October 5–9, 2004.

**Placido Domingo**: *Die Walkure*, Lincoln Center, New York, September 25–October 12, 2004; *Andrea Chenier* (conducting), Kennedy Center, Washington, D.C., September 26 and October 2, 2004; *Carmen* (conducting), Lincoln Center, New York, October 13–30, 2004.

**Yo-Yo Ma**: *Yo-Yo Ma Gala Opening Night*, Civic Center of Greater Des Moines, IA, September 27, 2004; *NAC Gala with Yo-Yo Ma*, National Arts Centre, Ottawa, Ontario, October 2, 2004; *Philadelphia Orchestra Opening Night Gala*, Carnegie Hall, New York, October 6, 2004.

**Wynton Marsalis**: *The Duke and the Count*, The Allen Room, New York, October 25, 2004; *Let Freedom Swing*, Rose Theater, New York, October 28–30, 2004; *Jazz in Motion*, Rose Theater, New York, November 3–5, 2004.

We invite all Fellows and Foreign Honorary Members to send notices about their recent and forthcoming publications, scientific findings, exhibitions and performances, and honors and prizes to [bulletin@amacad.org](mailto:bulletin@amacad.org). Please keep us informed of your work so that we may share it with the larger Academy community. ■