

Around the Country

University of California, Irvine

Western Center cochair Walter Fitch (UC Irvine) organized an Understated Meeting of Fellows at UC Irvine on October 7, 2003. Safi Qureshey, managing partner of Skyline Capitol Partners and member of the Dean's Board of Directors, UC Irvine Graduate School of Management, led an informal conversation on political stability in the Middle East and Far East. As a long-term advisor to the government of Pakistan, Qureshey also discussed the political and economic situation in

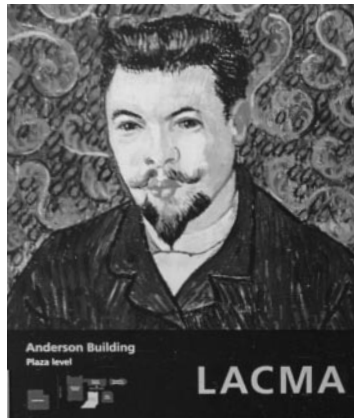
that country, emphasizing the need to develop strategies to address such issues as unemployment, inflation, management of water resources, and the advancement of educational opportunities.

Clockwise: Academy staff Roberta Peterson and Jean Keating, David Easton (UC Irvine), Paul Silverman (Irvine, Calif.), William Daughaday (UC Irvine), Jack Peltason (UC Irvine), Safi Qureshey (Skyline Capitol Partners), Walter Fitch (UC Irvine), Elizabeth Loftus (UC Irvine), and Francisco Ayala (UC Irvine). Not shown: R. Duncan Luce, Masayasu Nomura, A. Kimball Romney, and Brian Skyrms (all, UC Irvine)



Los Angeles County Museum of Art

The Western Center held a Stated Meeting on September 13, 2003, at the Los Angeles County Museum of Art (LACMA), in conjunction with the exhibition "Old Masters, Impressionists, and Moderns: French Masterworks from the State Pushkin Museum, Moscow." Academy Fellow Stephanie Barron, senior curator of modern and contemporary art and vice president of education and public programs at LACMA, presented a brief history of the Pushkin Museum from its founding in the late nineteenth century to the present day, and commented on paintings in the exhibition by Degas, Van Gogh, Cezanne, Braque, and Matisse. Fellow Thomas Crow, professor of art history at the University of Southern California and director of the Getty Research Institute at the Getty Center in Los Angeles, spoke on "Collecting and Display as Subjects of History." His talk focused on the influence of Catherine the Great on the eighteenth-century French painter Jean-Baptiste Greuze, and on the impact of early-twentieth-century collectors Sergei Shchukin and Ivan Morozov on Russian art, just prior to the Russian Revolution.



Speakers Stephanie Barron and Thomas Crow



New member Donald Glaser (UC Berkeley), Lynn Glaser, and new member Vincent Crawford (UC San Diego)



Edward Feigenbaum (Stanford University) and Penny Nii

Adler Planetarium, Chicago

Vice President for the Midwest Center Martin Dworkin (University of Minnesota) welcomed Fellows and guests to the Adler Planetarium in Chicago for the Center's fall Stated Meeting and dinner. The speaker was noted astrophysicist Michael S. Turner, Raumer Distinguished Professor at the University of Chicago and Assistant Director for Mathematical and Physical Sciences at the National Science Foundation. In a richly illustrated presentation,

Turner described the recent revolution in cosmology, resulting from the interaction of technological advances and scientific ideas. He focused on the theories and instruments that have produced greater understanding of the "inflation" of the universe and of the slowly moving particles, known as Cold Dark Matter, that are purported to hold the universe together. As Turner observed, "It's hard to argue with those who call this the Golden Age of cosmology."



Speaker Michael S. Turner



New Fellows Rochelle Esposito and Donald Lamb (both, University of Chicago)

Rice University

President of Rice University Malcolm Gillis hosted an on-campus reception for Academy Fellows in fall 2003. Academy President Patricia Meyer Spacks attended the reception, where participants engaged in a general discussion of teaching and research in American

universities, with particular emphasis on the need for greater interdisciplinary perspectives in the curricula of academic departments and professional schools. The Academy is grateful to Fellow James Kinsey for planning the event.



James Kinsey



Malcolm Gillis

National Humanities Center

Last fall, the National Humanities Center hosted an Academy Stated Meeting in Research Triangle Park, N.C. Edward Perl, the Sarah Graham Kenan Professor of Cell and Molecular Biology at the University of North Carolina at Chapel Hill, welcomed members and guests, including Academy President Patricia Meyer Spacks and Executive Officer Leslie Berlowitz. John Hope Franklin, James B. Duke Professor Emeritus of History at Duke University, introduced Walter E. Dellinger, III, who

spoke on "The Supreme Court and American Democracy 2004." Dellinger is the Douglas B. Maggs Professor of Law at Duke University. The National Humanities Center, nearing its 25th anniversary, was founded by the Academy in corporation with Duke University, the University of North Carolina, and North Carolina State University. At the reception that followed, Geoffrey Harpham, president and director of the National Humanities Center, greeted the attendees.



John Hope Franklin, Walter E. Dellinger, III, President of the Academy Patricia Meyer Spacks, and Edward Perl