

AMERICAN ACADEMY OF ARTS AND SCIENCES

GUIDE TO

SERIES XXI: COMMITTEES (STUDY AND SPECIAL), PROJECTS
AND CONFERENCES.

CONFERENCE ON THE ARTIST IN CONTEMPORARY AMERICAN
SOCIETY, 1946-1948



Archives

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Series XXI: Committees (study and special), projects and conferences.
Conference on the Artist in Contemporary American Society, 1946-1948

ADMINISTRATIVE INFORMATION

Historical Note

Funded in part by the Carnegie Corporation, the Conference on the Artist in Contemporary American Society took place February 14 and 15, 1947, in the Academy's house at 28 Newbury Street, Boston, Massachusetts. The conference was organized by three Academy fellows: Howard Mumford Jones (1892-1980), Henry Allen Moe (1894-1975) and W.G. Constable (1887-1976). The conference was confined to the visual arts and addressed practical problems of marketing art in modern America. Attendance was by invitation only and panel speakers included artists, museum directors, educators, art critics, artist union representatives, retail and marketing executives and a government official. See Appendix A for list of panelists.

Scope and Content

The collection contains guest and panel speaker invitation letters, RSVP's and inquiries from invited guests including Academy Fellows, mailing lists, resumes, and notes from panelists and potential panelists. Conference Program, Summary of the Report, conference planning materials, proposal and award letter from the Carnegie Corporation, handwritten conference notes from Panel Sessions, newspaper clippings, and art education bills from Minnesota and New York are also provided.

Volume

1.25 Linear Feet in 1 records carton, Box 2027

Arrangement

Subseries are arranged by document type, and then are generally chronological. Correspondence is arranged by function and within that, alphabetical.

Subjects

Learned institutions and societies
Congresses and conventions
Art
Marketing

Processing Information

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Appendices

Appendix A contains a name index to individuals who were panelists the Conference on the Artist in Contemporary American Society.

BOX LIST

Conference on the Artist in Contemporary American Society, 1946-1948

Arrangement: Chronological within subseries, with the exception of Correspondence.

Box 1

- | | |
|-----------|--|
| Folder 1 | General Correspondence: RSVP, Be-Col |
| Folder 2 | General Correspondence: RSVP, Cou-Gree |
| Folder 3 | General Correspondence: RSVP, Green-Je |
| Folder 4 | General Correspondence: RSVP, Jo-Lee |
| Folder 5 | General Correspondence: RSVP, Ler-Me |
| Folder 6 | General Correspondence: RSVP, Mi-Pho |
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| Folder 15 | General Correspondence: Mailing Lists |
| Folder 16 | Correspondence: Panelists, A-Capp |
| Folder 17 | Correspondence: Panelists, Ch-Cox |
| Folder 18 | Correspondence: Panelists, d'Harnoncourt-Edm |
| Folder 19 | Correspondence: Panelists, Edgell-Golden |
| Folder 20 | Correspondence: Panelists, Gwat-Jones |
| Folder 21 | Correspondence: Panelists, Kostellow-Liebes |
| Folder 22 | Correspondence: Panelists, McC-Rich |
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| Folder 25 | Correspondence: Potential Panelists, Arn-Edg |
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| Folder 28 | Programs |
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| Folder 30 | Conference Planning |

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- Folder 34 Oversized Folder

APPENDIX A

Dorothy Adlow, art critic, The Christian Science Monitor, Boston.

George Biddle, artist.

Walter Bogner, architect.

Charles L. Child, State Department, Washington.

Helen Cleaves, art teacher, Newton, Massachusetts.

Gardner Cox, artist.

Rene d'Harmoncourt, Museum of Modern Art, New York.

Charles S. Downs, Abbott Laboratories, Chicago.

Irwin Edman, philosopher, Columbia University, New York.

Robert D. Field, Sophie Newcomb College, New Orleans.

Juliana Force, Director, Whitney Museum, New York.

Samuel Golden, American Artists Group, New York City.

Robert Gwathmey, artist, New York.

Edith Halpert, Downtown Galleries, New York.

Bartlett H. Hayes, Jr., Director, the Addison Gallery of American Art, Andover.

Alexander Kostellow, American Designers Institute, New York.

Dorothy Liebes, textile designer, San Francisco.

Reeves Lowenthal, Associated American Artists, New York.

Stanley Marcus, Neiman-Marcus, Dallas.

Elisabeth McCausland, art critic, New York.

Howard Mumford Jones, President of the Academy of Arts and Sciences, Boston.

James S. Plaut, Institute of Modern Art, Boston.

Arthur Pope, Fogg Museum, Cambridge.

Daniel Catton Rich, Art Institute of Chicago.

Charles. H. Sawyer, Director, Worcester Art Museum.

Lawrence Beall Smith, artist, Cross River, New York.

Edward A. Weeks, Editor, The Atlantic Monthly.