

# how to write a poem about Bucha

*Nina Murray*

have the kettle on behind you on a video call. steep the words its rattle and hiss  
grind up to make a cup tea. let it sit. soak a piece of knitting in it, rib by rib. now put  
the wool over your eyes and wait until it sucks out of them the sights of dogs shot  
dead in the street. wring it. dip daffodils in the resulting ink. wait for a storm.  
what's left on the petals, rain-torn, will be the poem.

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## ABOUT THE AUTHOR

Nina Murray is an American poet and translator, born and raised in the western Ukrainian city of Lviv. She is the author of two books of poetry, *Alcestis in the Underworld* (Circling Rivers, 2019) and *Minimize Considered* (Finishing Line Press, 2018), and the translator of Oksana Zabuzhko's *The Museum of Abandoned Secrets* (Amazon Crossing, 2013) and Peter Aleshkovsky's *Fish: A History of One Migration* (Russian Life Books, 2010) and *Stargorod* (Russian Life Books, 2013).

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