## **How Pants**

## Anne Carson

all kinds of pants went by all kinds of pants went by

all kinds of pants went by trousers, too all kinds of pants went by

all kinds of pants went by

all kinds of pants went by

all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by all kinds of pants went by yet the birches linger

## ABOUT THE ARTIST Anne Carson, a Member of the American Academy since 1999, is a poet, essayist, classicist, translator, and educator. She has taught classics at several universities, including Calgary, Princeton, Emory, McGill, UC Berkeley, Michigan, and NYU. Among her many books of poetry and essays are Eros the Bittersweet (1986), Men in the Off Hours (2000), Nox (2010), and, most recently, Wrong Norma (2024). © 2025 by Anne Carson "How Pants" is published under a Creative Commons Attribution-NonCommercial 4.0 International (CC BY-NC 4.0) license. https://doi.org/10.1162/DAED.a.19