



Art History Departments Today

Findings from the 2024 Department Survey

A REPORT FROM THE HUMANITIES INDICATORS PROJECT
OF THE AMERICAN ACADEMY OF ARTS & SCIENCES

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Art History Departments: A Profile

Discussions about the ongoing health of the humanities in higher education tend to focus on a single data series: the trend in undergraduate degrees. The American Academy's Humanities Indicators developed the Humanities Department Survey (HDS) to provide a fuller picture of the field and supply the data necessary for a more substantive conversation about the humanities in four-year colleges and universities.

All the counts, percentages, and averages included in this profile are estimates generated from data collected for the fourth round of the survey (HDS-4). The estimates are based on a sample of all institutions of higher education reporting to the U.S. Department of Education's Integrated Postsecondary Education Data System that they had conferred at least five degrees from academic year 2017–18 to 2021–22 in "Art History, Criticism and Conservation." The sample was stratified by Carnegie Classification to ensure that the study's findings were nationally representative. HDS-4 was administered from November 2023 to June 2024. The survey response rate for art history departments was 53%.

Degree-granting departments of art history were first included in HDS-1, which collected information for the 2007–08 academic year. That was the only round of the survey that, like HDS-4, involved sampling from the entire population of art history departments. For this reason, only the findings from HDS-1 are comparable to those from HDS-4.

For more information on the survey's methodology and how to interpret the results, see the [technical report](#) for the study.

Findings and Trends

Departments

- As of fall 2023, approximately 368 departments were awarding degrees in art history at colleges and universities in the United States. These departments included large, freestanding departments in the discipline as well as programs within departments awarding degrees in multiple disciplines. In the latter case, the department chairs were asked to report information for art history only.
- Of the 368 departments awarding degrees in art history, 144 (39%) were awarding graduate degrees in the discipline, with 83 (23%) awarding PhDs.

Faculty

- Art history departments employed 3,150 full- and part-time faculty members in fall 2023, with an average of 9 faculty members per department (and a median of 7).
- Approximately 63% of art history faculty members either had tenure or were on the tenure track.
- Faculty members employed full-time with tenure or on the tenure track taught an average of 35 undergraduate students in fall 2023, while full-time faculty employed off the tenure track taught an average of 76 undergraduates. Faculty employed part-time taught an average of 51 undergraduates in that fall term.
- While 26% of art history departments had made at least one new hire for the 2023–24 academic year, amounting to 130 new permanent faculty, the departments collectively had lost an average of 250 faculty per annum over the previous two years. Among the faculty who left, 64% had retired.
- An estimated 18% of art history department chairs thought the number of tenure-line faculty in their departments had increased from fall 2020 to fall 2023, while 26% estimated that their tenure-line faculty count had decreased during that period. In addition, 26% of chairs in the discipline thought the number of nontenure-track faculty had increased over the same period, while 14% thought the number had fallen. (The remainder thought the most likely outcome would be no change or were not sure.)
- Looking ahead, 16% of art history chairs expected the number of tenure track faculty in their departments to increase over the next three academic years, while 28% thought the number would shrink. (The remainder thought the most

likely outcome would be no change or were not sure.) In contrast, 9% thought their nontenure-track faculty count would increase, while 20% thought the number would shrink.

- About 37% of the departments had a faculty member come up for tenure during the previous two years. Averaging over these two years, 90 faculty were granted tenure per annum nationwide, none were denied tenure, and 10 left prior to a tenure decision.
- Because it is not appropriate for a person to assign a demographic identity to another person, the survey did not ask department chairs to report their faculty members' races or genders. However, the survey did ask chairs to describe themselves. Women constituted 63% of the chairs in art history departments in fall 2023, and 85% identified their race/ethnicity as white.

Undergraduate Students

- In fall 2023, departments that awarded degrees in art history had undergraduate course enrollments of 141,910, with an average enrollment of 386 per department. (These are duplicated enrollment figures, with students taking multiple courses in the discipline counted in every course.) The average is skewed upward by large programs, typically at research universities, which had significantly larger-than-average enrollments, as indicated by a median enrollment of only 270.
- Approximately 71% of art history department chairs thought undergraduate enrollments had held steady or increased from fall 2020 to fall 2023.
- On average, art history departments awarded 9 bachelor's degrees per department in the 2022–23 academic year (with a median of 5 per department). These departments had an average of 18 juniors or seniors with a declared major in the discipline (and a median of 13).
- In the 2022–23 academic year, art history departments awarded an average of 12 minors in the discipline (with a median of 6 per department) and 12 certificates or other microcredentials per department (with a median of 6). While 54% of departments reported awarding minors, only 9% of the departments awarded certificates or other microcredentials, the same share as musicology—and smaller than in any other discipline included in the survey.

Graduate Students

- Degree-granting departments in art history had 7,080 enrollments in graduate courses in fall 2023, with an average of 49 (and a median of 32) enrollments per department with a graduate program.
- Approximately 4,560 students were working toward graduate degrees in art history. The average number of students pursuing an advanced degree in art history was 32 (with a median of 20) per department that granted such degrees.
- The 83 departments awarding PhDs admitted an average of almost 5 new doctoral students into their programs in fall 2023, for a total of 390 new doctoral students in the discipline.

Departmental Practices and Concerns

- Approximately 51% of department chairs were optimistic about the future of art history at their institution, while 16% were pessimistic—one of the smallest shares among the disciplines in the survey. (The remainder were either unsure or neither optimistic nor pessimistic.)
- The survey found that 19% of the department chairs in art history were concerned about the academic freedom of faculty members in their departments. Among those chairs, the most common concern was threats to such freedom from academic administration (cited by 88% of chairs). The second most common concern was the threat posed by boards of trustees (cited by 53%).
- While 95% of art history departments provided research support for their full-time tenured or tenure-track faculty members, and 71% offered such support for full-time nontenured faculty, only 32% offered such support for part-time faculty.
- Asked what their departments had done in recent years to attract additional majors, 70% of art history chairs reported offering events, classes, or other activities designed to aid students in thinking about future jobs or careers. The second most common strategy, reported by 61% of chairs, was outreach to students in other majors or undeclared.
- An estimated 70% of departments supported the career development of their undergraduates by offering (and for a small share of departments, by *requiring*) occupationally oriented lectures, while 94% offered or required internships, and 70% offered or required some occupationally oriented coursework or workshops.

- In departments awarding doctorates in the discipline, 75% offered occupationally oriented lectures for their doctoral students; 81% offered internships; and 82% offered occupationally oriented coursework or workshops.

Appendix: Data Tables

To provide more specific points of comparison for your department or program, the following tables provide additional estimates expanding on the findings above. Where possible (in order to respect confidentiality concerns) the tables provide estimates by Carnegie Classification and highest degree awarded by the department. For additional cross-disciplinary comparisons and details about the survey methodology, see the technical report at https://bit.ly/HDS4_TechRpt.

Art History Table 1: Departments and Faculty Members, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Number of Departments	Average Number of Faculty Members per Department (Median)	Total Number of Faculty Members
Primarily Undergraduate	93	4.8 (4.0)	440
Master's	77	5.4 (4.0)	420
Primarily Research	198	11.5 (10.0)	2,290
Highest Degree Offered by Department	Number of Departments	Average Number of Faculty Members per Department (Median)	Total Number of Faculty Members
Bachelor's	225	5.9 (4.0)	1,330
Master's & Doctorate	143	12.7 (11.0)	1,820
All Institutions	368	8.6 (7.0)	3,150

Art History Table 2: Faculty Members, by Tenure Status, Carnegie Classification of Institution, and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Tenured	Tenure-Track	Neither Tenured nor Tenure-Track, Full-Time	Neither Tenured nor Tenure-Track, Part-Time
Primarily Undergraduate	230	80	50	70
Master's	200	30	40	150
Primarily Research	1,160	300	250	590
Highest Degree Offered by Department	Tenured	Tenure-Track	Neither Tenured nor Tenure-Track, Full-Time	Neither Tenured nor Tenure-Track, Part-Time
Bachelor's	610	140	140	430
Master's & Doctorate	980	270	200	380
All Institutions	1,590	410	340	810

Art History Table 3: Faculty Activities Beyond the Department, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Number of Faculty Members Teaching For-Credit Undergraduate or Graduate Courses Outside the Department	Percentage of Departments with Faculty Members that Hold a Joint Appointment in a Non-Humanities Department	Percentage of Departments with Faculty Members that Teach For-Credit Courses with Other Non-Humanities Faculty Members
Primarily Undergraduate	100	9%	9%
Master's	80	7%	0%
Primarily Research	280	10%	15%
Highest Degree Offered by Department	Number of Faculty Members Teaching For-Credit Undergraduate or Graduate Courses Outside the Department	Percentage of Departments with Faculty Members that Hold a Joint Appointment in a Non-Humanities Department	Percentage of Departments with Faculty Members that Teach For-Credit Courses with Other Non-Humanities Faculty Members
Bachelor's	240	3%	9%
Master's & Doctorate	220	24%	14%
All Institutions	460	9%	11%

Art History Table 4: Change in Faculty Numbers from Fall 2020 to Fall 2023, by Carnegie Classification of Institution and Highest Degree Offered by Department

Discipline	Total Number of Tenured or Tenure-Track Faculty Between Fall 2020 and Fall 2023			Total Number of Non-Tenure-Track Faculty Between Fall 2020 and Fall 2023		
Carnegie Classification	Increased	Remained the Same	Decreased	Increased	Remained the Same	Decreased
Primarily Undergraduate	10%	69%	21%	12%	76%	12%
Master's	5%	59%	36%	14%	55%	31%
Primarily Research	27%	47%	26%	37%	53%	11%
Highest Degree Offered by Department	Increased	Remained the Same	Decreased	Increased	Remained the Same	Decreased
Bachelor's	14%	61%	25%	21%	61%	18%
Master's & Doctorate	26%	46%	28%	33%	57%	9%
All Institutions	18%	55%	26%	26%	60%	14%

Art History Table 5: Departments Offering Degrees, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023*

		Highest Degree Offered by Department		TOTAL
		Bachelor's	Master's & Doctorate	
Carnegie Classification	Primarily Undergraduate	84	9	93
	Master's	68	9	77
	Primarily Research	72	126	198
All Institutions		225	143	368

* Not every department housed in an institution classified as Primarily Research using the Carnegie classifications offers a doctorate or master's degree.

Art History Table 6: Enrollment (Duplicated) in Undergraduate Courses, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Number of Departments	Average Enrollment per Department per Department (Median)	Total Number of Students Enrolled
Primarily Undergraduate	93	154.1 (111.0)	14,330
Master's	77	243.5 (199.0)	18,750
Primarily Research	198	549.7 (471.0)	108,830

Highest Degree Offered by Department	Number of Departments	Average Enrollment per Department (Median)	Total Number of Students Enrolled
Bachelor's	225	217.8 (191.5)	49,020
Master's & Doctorate	143	649.6 (589.0)	92,890
All Institutions	368	385.6 (247.0)	141,910

Art History Table 7: Bachelor's Degrees Awarded, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2022–23 Academic Year

Carnegie Classification	Number of Departments	Average Number of Bachelor's Degrees Awarded per Department (Median)	Total Number of Bachelor's Degrees Awarded
Primarily Undergraduate	93	6.7 (5.0)	620
Master's	77	6.7 (5.0)	520
Primarily Research	198	10.8 (7.0)	2,130
Highest Degree Offered by Department	Number of Departments	Average Number of Bachelor's Degrees Awarded per Department (Median)	Total Number of Bachelor's Degrees Awarded
Bachelor's	225	6.0 (5.0)	1,360
Master's & Doctorate	143	13.4 (12.0)	1,910
All Institutions	368	8.9 (5.0)	3,270

Art History Table 8: Juniors and Seniors with Declared Majors, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Number of Departments	Average Number of Juniors & Seniors with Declared Major per Department (Median)	Total Number of Juniors & Seniors with Declared Major
Primarily Undergraduate	93	14.7 (10.0)	1,360
Master's	77	11.2 (7.0)	860
Primarily Research	198	22.7 (17.5)	4,500
Highest Degree Offered by Department	Number of Departments	Average Number of Juniors & Seniors with Declared Major per Department (Median)	Total Number of Juniors & Seniors with Declared Major
Bachelor's	225	13.5 (10.0)	3,030
Master's & Doctorate	143	25.8 (25.0)	3,690
All Institutions	368	18.3 (13.0)	6,720

Art History Table 9: Students Completing a Minor, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2022–23 Academic Year

Carnegie Classification	Number of Departments	Average Number of Students Completing a Minor per Department (Median)	Total Number of Students Completing a Minor
Primarily Undergraduate	35	6.6 (4.0)	230
Comprehensive	41	12.6 (7.0)	520
Primarily Research	124	12.8 (8.0)	1,580
Highest Degree Offered by Department	Number of Departments	Average Number of Students Completing a Minor per Department (Median)	Total Number of Students Completing a Minor
Bachelor's	108	8.1 (5.0)	860
Master's & Doctorate	91	16.2 (10.0)	1,470
All Institutions	199	11.7 (6.0)	2,330

Art History Table 10: Minors Tied to Non-Humanities Subjects Offered by Department, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2023-24*

Carnegie Classification	Percentage of Departments Offering Minors Tied to Non-Humanities Subjects
Primarily Undergraduate	6%
Master's	7%
Primarily Research	15%
Highest Degree Offered by Department	
Bachelor's	9%
Master's & Doctorate	14%
All Institutions	10%

* E.g., medical humanities, environmental humanities, etc.

Art History Table 11: Students Completing a Certificate or Microcredential, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2022-23 Academic Year

Carnegie Classification	Number of Departments	Average Number of Students Completing a Certificate or Microcredential per Department (Median)	Total Number Completing a Certificate or Microcredential
Primarily Undergraduate	0	N/A	N/A
Master's & Primarily Research	33	11.7 (5.5)	390
Highest Degree Offered by Department	Number of Departments	Average Number of Students Completing a Certificate or Microcredential per Department (Median)	Total Number Completing a Certificate or Microcredential
Bachelor's	7	◇	◇
Master's & Doctorate	26	14.0 (7.5)	365
All Institutions	33	11.7 (5.5)	390

◇ too few respondents to provide reliable estimates

Art History Table 12: Change in Undergraduate Student Enrollment (Duplicated) from Fall 2020 to Fall 2023, by Carnegie Classification of Institution and Highest Degree Offered by Department

	Total Number of Undergraduate Student Enrollment in Courses Between Fall 2020 and Fall 2023		
Carnegie Classification	Increased	Remained the Same	Decreased
Primarily Undergraduate	28%	47%	25%
Master's	33%	33%	33%
Primarily Research	37%	33%	29%
Highest Degree Offered by Department	Increased	Remained the Same	Decreased
Bachelor's	31%	44%	25%
Master's & Doctorate	39%	24%	36%
All Institutions	33%	38%	29%

Art History Table 13: Recruitment Efforts for Undergraduate Students from Fall 2020 to Fall 2023

Recruitment Effort	Percentage of Departments that Performed Each Recruitment Effort
Engaged in outreach to/recruiting of students in local high schools	26%
Engaged in outreach to/recruiting of students in community colleges	14%
Engaged in outreach to/recruiting of students currently in other majors or who have yet to declare a major	61%
Added high-interest introductory courses intended to attract students	52%
Introduced a new minor field, certificate, or other microcredential for non-majors	21%
Offered events, classes, or other activities designed to aid majors in thinking about future jobs or careers	70%
Introduced diversity, equity, and inclusion programs designed to attract new student populations into the major	38%
Changed requirements for major (e.g., eliminated final paper or other benchmark requirements, created additional pathways into major, etc.)	32%

Art History Table 14: Enrollment (Duplicated) in Graduate-Level Courses, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Number of Departments	Average Enrollment per Department (Median)	Total Number of Students Enrolled
Primarily Undergraduate	9	◇	◇
Master's & Primarily Research	135	48.7 (31.5)	6,580
Highest Degree Offered by Department	Number of Departments	Average Enrollment per Department (Median)	Total Number of Students Enrolled
Bachelor's	0	N/A	N/A
Master's & Doctorate	144	49.2 (31.5)	7,080
All Institutions	144	49.2 (31.5)	7,080

◇ too few respondents to provide reliable estimates

Art History Table 15: Total Number of Graduate Students, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Number of Departments	Average Number of Graduate Students per Department that Offers Graduate Degrees (Median)	Total Number of Graduate Students
Primarily Undergraduate	9	◇	◇
Master's & Primarily Research	135	33.0 (20.0)	4,450
Highest Degree Offered by Department	Number of Departments	Average Number of Graduate Students per Department that Offers Graduate Degrees (Median)	Total Number of Graduate Students
Bachelor's	0	N/A	N/A
Master's & Doctorate	144	31.7 (20.0)	4,560
All Institutions	144	31.7 (20.0)	4,560

◇ too few respondents to provide reliable estimates

Art History Table 16: First-Year Students in Doctoral Programs, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Number of Departments	Average Number of Doctoral Students per Department that Offers the Degree (Median)	Total Number of First Year Doctoral Students
Primarily Undergraduate	4	◇	◇
Master's	0	N/A	N/A
Primarily Research	79	4.8 (3.0)	380
Highest Degree Offered by Department	Number of Departments	Average Number of Doctoral Students per Department that Offers the Degree (Median)	Total Number of First Year Doctoral Students
Bachelor's	0	N/A	N/A
Master's & Doctorate	83	4.6 (3.0)	390
All Institutions	83	4.6 (3.0)	390

◇ too few respondents to provide reliable estimates

Art History Table 17: Departments Tracking Career Outcomes for Graduate Students, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2023-24

Carnegie Classification	Track All Graduate Student Career Outcomes	Track Only PhD Recipient Career Outcomes	Track Only Master's Recipient Career Outcomes	Do Not Track Career Outcomes
Primarily Undergraduate	◇	◇	◇	◇
Master's	N/A	N/A	N/A	N/A
Primarily Research	48%	9%	0%	44%
Highest Degree Offered by Department	Track All Graduate Student Career Outcomes	Track Only PhD Recipient Career Outcomes	Track Only Master's Recipient Career Outcomes	Do Not Track Career Outcomes
Bachelor's	N/A	N/A	N/A	N/A
Master's & Doctorate	44%	7%	0%	48%
All Institutions	44%	7%	0%	48%

Note: A department was re-categorized as 'track all graduate student career outcomes' if they were a department that only offered a master's degree and selected 'track only master's degree recipient career outcomes' or a department that only offered a PhD and selected 'track only PhD recipient career outcomes.'

◇ too few respondents to provide reliable estimates

Art History Table 18: Graduate Student Teaching Assistants, by Carnegie Classification of Institution and Highest Degree Offered by Department, Fall 2023

Carnegie Classification	Teaching Assistants that Provided Grading, Classroom Support, or Discussion Sections	
	Average Number per Department (Median)	Total
Primarily Undergraduate	2.7 (3.0)	30
Master's	2.5 (2.0)	20
Primarily Research	8.2 (8.0)	1,030
Highest Degree Offered by Department	Average Number per Department (Median)	Total Number
Bachelor's	N/A	N/A
Master's & Doctorate	7.5 (6.0)	1,080
All Institutions	7.5 (6.0)	1,080

Art History Table 19: Faculty Members for All Undergraduate Courses, by Carnegie Classification of Institution, Highest Degree Offered by Department, and Form of Control, Fall 2023

	Total enrollment (duplicated) in undergraduate courses taught by ...			
	Full-Time Tenured or Tenure-Track Faculty Members	Full-Time Non-Tenure-Track Faculty Members	Part-Time Faculty Members	Two or More Faculty* (Co-Teaching)
By Carnegie Classification				
Primarily Undergraduate	11,080	1,600	790	860
Master's	10,860	1,700	5,430	760
Primarily Research	46,770	23,120	35,900	2,770
By Highest Degree Offered by Department				
Bachelor's	29,870	8,020	9,780	1,110
Master's & Doctorate	38,840	18,400	32,340	3,280
By Form of Control				
Public	45,110	23,010	33,590	2,360
Private	23,600	3,410	8,530	2,030
All Institutions	68,710	26,420	42,120	4,390

* Multiple members of department faculty or department faculty with faculty from another department.

Art History Table 20: Faculty Departures, Tenure Decisions, and New Hires, Fall 2023 and Over the Previous Two Academic Years

	Number	Percent of Faculty Members
Tenured Faculty Members as of Fall 2023	1,590	50% of all faculty members
Tenure-Track Faculty Members (not yet tenured) as of Fall 2023	410	13% of all faculty members
Faculty Members Who Left, Retired, or Died per Year (Two-Year Average) 2021-22 & 2022-23	250	8% of all faculty members
Tenure-Track Faculty Members Granted Tenure per Year (Two-Year Average) 2021-22 & 2022-23	90	21% of tenure-track, not yet tenured faculty members
Faculty Members Denied Tenure or Leaving Prior to Tenure Decision per Year (Two-Year Average) 2021-22 & 2022-23	10	3% of tenure-track, not yet tenured faculty members
Tenured, Tenure-Track and Permanent Faculty Members Hired for 2023-24	130	4% of all faculty members

Art History Table 21: Availability of Institutional or Departmental Support for Research, Fall 2023

	Percent of Institutions or Departments Providing Support
For Full-time tenure or tenure-track faculty members	95%
For full-time non-tenured or non-tenure-track faculty members	71%
For part-time faculty members	32%

Art History Table 22: Professional Programs, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2023-24

By Carnegie Classification	Department Offers Professional Programs
Primarily Undergraduate	6%
Master's	27%
Primarily Research	26%
By Highest Degree Offered by Department	
Bachelor's	12%
Master's & Doctorate	36%
All Institutions	19%

Art History Table 23: Occupationally-Oriented Activities for Undergraduate Students, by Carnegie Classification and Form of Control, Fall 2022–23 Academic Year

	Activity					
	Occupationally-Oriented presentations by Employers, Employees, or Alumni		An Internship in an Employment Setting		Occupationally-Oriented Coursework or Workshops	
	Status*					
	Activity Is Offered	Activity Is Required	Activity Is Offered	Activity Is Required	Activity Is Offered	Activity Is Required
By Carnegie Classification						
Primarily Undergraduate	67%	6%	82%	12%	63%	9%
Master’s	44%	19%	88%	13%	53%	13%
Primarily Research	71%	0%	87%	4%	57%	14%
By Form of Control						
Public	49%	5%	90%	5%	56%	12%
Private	77%	6%	81%	11%	60%	12%
All Institutions	65%	5%	85%	9%	58%	12%

* There were three possible choices (Activity is not offered, Activity is offered but not required, Activity is required); respondents could choose only one. Thus, the total proportion of departments that participate in the activity is the sum of the two columns; the remainder to sum to 100% is the proportion of departments that do not offer the activity.

Art History Table 24: Occupationally-Oriented Activities for PhD Students, by Carnegie Classification and Form of Control, Fall 2022–23 Academic Year

	Activity					
	Occupationally-Oriented presentations by Employers, Employees, or Alumni		An Internship in an Employment Setting		Occupationally-Oriented Coursework or Workshops	
	Status*					
	Activity Is Offered	Activity Is Required	Activity Is Offered	Activity Is Required	Activity Is Offered	Activity Is Required
By Carnegie Classification						
Primarily Undergraduate	100%	0%	100%	0%	0%	100%
Master’s	N/A	N/A	N/A	N/A	N/A	N/A
Primarily Research	67%	7%	80%	0%	67%	13%
By Form of Control						
Public	60%	0%	80%	0%	60%	10%
Private	83%	17%	83%	0%	67%	33%
All Institutions	69%	6%	81%	0%	63%	19%

* There were three possible choices (Activity is not offered, Activity is offered but not required, Activity is required); respondents could choose only one. Thus, the total proportion of departments that participate in the activity is the sum of the two columns; the remainder to sum to 100% is the proportion of departments that do not offer the activity.

Art History Table 25: How Department Chairs Feel About the Future of the Discipline at Their Institution, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2023-24

Carnegie Classification	Very Optimistic	Optimistic	Neither Optimistic Nor Pessimistic	Pessimistic	Very Pessimistic	Not sure
Primarily Undergraduate	6%	46%	33%	9%	6%	0%
Master's	7%	27%	33%	13%	13%	7%
Primarily Research	11%	47%	23%	11%	2%	6%
By Highest Degree Offered by Department	Very Optimistic	Optimistic	Neither Optimistic Nor Pessimistic	Pessimistic	Very Pessimistic	Not sure
Bachelor's	7%	38%	32%	13%	6%	3%
Master's & Doctorate	11%	56%	19%	4%	4%	7%
All Institutions	8%	43%	28%	11%	5%	4%

Art History Table 26: Department Chair Beliefs About the Change in the Number of Tenure-Track Faculty Over the Next Three Academic Years, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2023-24

Carnegie Classification	Certain to Get Larger	Likely to Get Larger	Most Likely to Stay the Same Size	Likely to Get Smaller	Certain to Get Smaller	Not sure
Primarily Undergraduate	3%	6%	64%	18%	9%	0%
Master's	0%	7%	60%	20%	13%	0%
Primarily Research	4%	19%	49%	17%	9%	2%
By Highest Degree Offered by Department	Certain to Get Larger	Likely to Get Larger	Most Likely to Stay the Same Size	Likely to Get Smaller	Certain to Get Smaller	Not sure
Bachelor's	2%	7%	62%	18%	10%	2%
Master's & Doctorate	7%	26%	41%	19%	7%	0%
All Institutions	3%	13%	56%	18%	10%	1%

Art History Table 27: Department Chair Beliefs About the Change in the Number of Non-Tenure-Track Faculty Over the Next Three Academic Years, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2023-24

Carnegie Classification	Certain to Get Larger	Likely to Get Larger	Most Likely to Stay the Same Size	Likely to Get Smaller	Certain to Get Smaller	Not sure
Primarily Undergraduate	0%	0%	69%	22%	0%	9%
Master's	7%	20%	53%	20%	0%	0%
Primarily Research	2%	9%	68%	17%	2%	2%
By Highest Degree Offered by Department	Certain to Get Larger	Likely to Get Larger	Most Likely to Stay the Same Size	Likely to Get Smaller	Certain to Get Smaller	Not sure
Bachelor's	3%	5%	67%	21%	2%	3%
Master's & Doctorate	0%	15%	63%	15%	0%	7%
All Institutions	2%	7%	66%	19%	1%	4%

Art History Table 28: Department Chair Concerns About Academic Freedom for Faculty Members, by Carnegie Classification of Institution and Highest Degree Offered by Department, 2023-24

Carnegie Classification	Percentage of Departments Concerned About the Academic Freedom of Faculty Members
Primarily Undergraduate	12%
Master's	20%
Primarily Research	23%
By Highest Degree Offered by Department	
Bachelor's	18%
Master's & Doctorate	22%
All Institutions	19%

Art History Table 29: Source of Department Chair Concern About Faculty Academic Freedom, 2023-24

Concerned About the Academic Freedom of Faculty Related to Pressures from...	Percentage of Concerned Departments
Federal or State Government	47%
Board of Trustees	53%
Academic Administration	88%
Faculty in Other Departments	18%
Students	47%
Parents of Students	35%
Alumni	12%
The Public	35%
Other	12%

Art History Table 30: Gender Identity of Department Chairs (Self-Reported), 2023-24*

Gender Identity	Percentage
Woman	63%
Man	36%
Non-Binary or No Gender	0%
Transgender	0%
Some Other Gender	0%
Prefer Not to Answer	2%

* Respondents were instructed to select all categories that applied. The percentages may therefore add up to more than 100%.

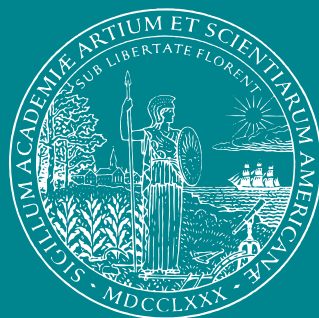
Art History Table 31: Race/Ethnicity of Department Chairs (Self-Reported), 2023-24*

Race or Ethnicity	Percentage
Alaska Native, American Indian, or Native American	0%
Asian or Asian American	7%
Black or African American	2%
Hispanic or Latino/Latina/Latinx	1%
Middle Eastern or North African	1%
Native Hawaiian or Pacific Islander	0%
White	85%
Some Other Race/Ethnicity	2%
Prefer Not to Answer	3%

* Respondents were instructed to select all categories that applied. The percentages may therefore add up to more than 100%.

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